

Ableton Live Intro

Le tour du propriétaire...

The screenshot displays the Ableton Live software interface. At the top, the title bar reads "Sans titre". The interface is divided into several sections:

- Top Bar:** Shows transport controls (TAP, 105.00, 4/4), a playlist (1, 1, 1), and a MIDI piano roll (3, 1, 1, 4, 0, 0).
- Left Panel (Bibliothèque):** A library of clips, defaults, grooves, lessons, presets, samples, and templates. The "Samples" folder is currently selected.
- Center Area (Session View):** A grid for arranging clips. The first slot is labeled "1 Audio" and contains a clip named "RP2_Drum". The rest of the grid is empty, with the text "Déposez ici les clips et périphériques".
- Right Panel (Master):** Controls for the master output, including "A Return", "B Return", and "Master" volume faders, and "Sends" for both A and B returns.
- Bottom Left (Emplacement de clip):** A text box explaining that each slot can contain a clip for live performance and how to create or move clips.
- Bottom Center (Clip Editor):** A detailed view of the selected "RP2_Drum" clip. It shows the sample name "RP2_Drum_105_Birl", a signature of "4/4", and various editing options like "Warp", "Start", "End", "Loop", "Position", and "Length".
- Bottom Right (Waveform):** A visual representation of the audio waveform for the selected clip, showing a rhythmic pattern over time.

At the bottom of the interface, a status bar indicates "Sauvegarde et exportation sont désactivées. Pourquoi?" and the current output is set to "1-Audio".

Bibliothèque et autres dossiers (boucles, instruments, effets, projets, etc.)



Fenêtre de session (organisation et enregistrement d'idées musicales)

The screenshot shows the Ableton Live Session View interface. A red arrow points from the title 'Fenêtre de session' to the main arrangement area. A yellow brush highlights the main arrangement area, including the clip slots, return tracks, and the clip's audio waveform. A black arrow points to the 'Master' return track. The interface includes a 'Bibliothèque' (Library) on the left, a 'Clip' and 'Sample' panel at the bottom left, and a waveform display at the bottom right.

Emplacement de clip
Chaque slot d'écran Session peut contenir un clip à jouer en live. Créez des clips en déposant des fichiers depuis le navigateur ou depuis d'autres fenêtres dans des slots libres. Le glisser-déposer peut aussi être utilisé pour déplacer des clips entre slots, ou pour copier des clips depuis l'Arrangement.

Clip
RP2_Drum
Signature 4 / 4
Groove None
Commit

Sample
RP2_Drum_105_Birt
44.1 kHz 24 Bit 2 Ch
Warp
Seg. BPM 105.00
Beats 2
Preserve
Transi...
Length 2 0 0

Master
4
5
6
7
8

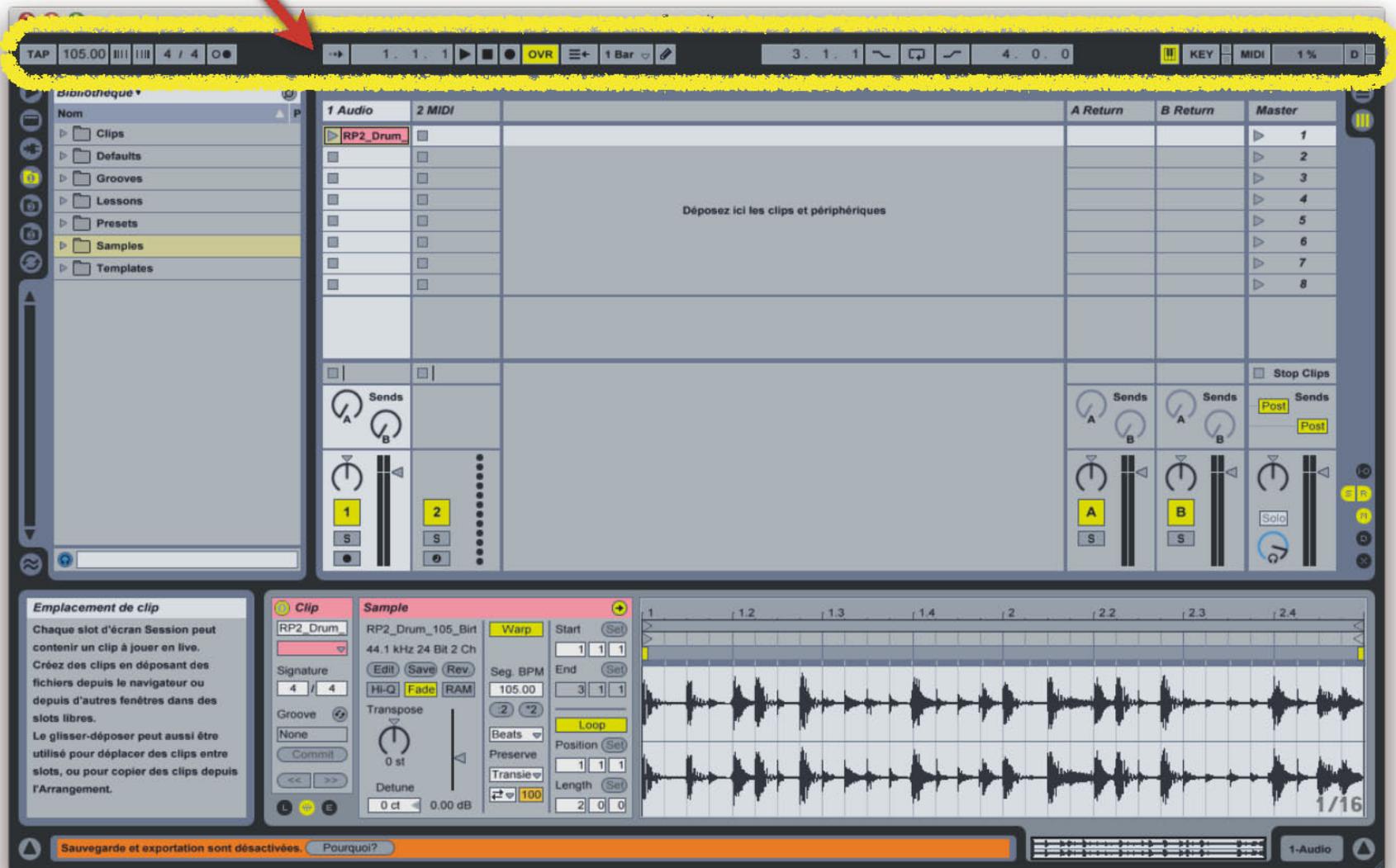
1/16

Sauvegarde et exportation sont désactivées. Pourquoi?

Fenêtre d'arrangement (édition et mixage de la séquence musicale)

The screenshot displays the Ableton Live arrangement view. On the left, the 'Bibliothèque' (Library) pane shows a list of audio samples, with 'HI_124_D_combo_kit_a.aif' selected. The main arrangement area features a timeline with 9 bars. The top track, 'HI_124_studio_love', contains a yellow audio waveform. Below it, the 'HI_124_underground' track shows a grey waveform. The 'HI_124_D_combo_kit_a' track is split into two purple MIDI tracks, each containing a series of right-pointing arrow triggers. The right side of the interface shows a mixer for 'Basse' (Bass), 'Batterie' (Drums), and 'Synthétiseur' (Synthesizer), with 'Aucun' (None) selected for the latter two. A yellow dashed box highlights the arrangement area, with a red arrow pointing to the 'HI_124_studio_love' track and a black arrow pointing to the mixer controls. At the bottom, a status bar indicates the current selection: 'Sélection temporelle Début: 1.1.1 Fin: 8.2.2+ Longueur: 7.1.1+ (Durée: 0:14:164)'. A 'Basse' label is visible at the bottom right corner.

Barre de contrôle (tempo, jouer, arrêt, rembobinage, avance rapide, etc.)



Barre de contrôle : tempo et métronome

The image shows a screenshot of the Ableton Live software interface. A red arrow points from the text 'Barre de contrôle : tempo et métronome' to a yellow-highlighted control bar at the top of the software. This bar contains the following elements from left to right: a 'TAP' button, a tempo display showing '105.00', a metronome icon (four vertical bars), a time signature display showing '4 / 4', and a play button. Below this bar, the main interface is visible, including a rack of tracks with '1 Audio' and '2 MIDI' tracks, a clip slot containing a drum sample, and a waveform view at the bottom right. The clip slot shows a sample named 'RP2_Drum_105_Birt' with a tempo of 105.00 and a time signature of 4/4. The waveform view shows a drum sample with a tempo of 105.00 and a time signature of 4/4. The interface also includes various control knobs and buttons for the clip and sample, such as 'Sends', 'Groove', 'Commit', 'Warp', 'Start', 'End', 'Loop', 'Position', and 'Length'. A status bar at the bottom indicates 'Sauvegarde et exportation sont désactivées. Pourquoi?' and '1-Audio'.

Barre de contrôle : transport et quantification

The image shows the Ableton Live software interface. A red arrow points from the text 'Barre de contrôle : transport et quantification' to a yellow-highlighted control bar at the top of the software. This bar contains various transport and quantization controls, including a play button, a tempo display of 105.00, a time signature of 4/4, a '1. 1. 1' quantization setting, a 'OVR' (Overriding) button, a '1 Bar' quantization range, and a pencil icon for editing. Below the control bar, the software interface is visible, showing a clip slot with a drum sample, a sample editor with parameters like 'Warp', 'Start', 'End', 'Loop', and 'Length', and a waveform display. The bottom of the interface shows a status bar with the message 'Sauvegarde et exportation sont désactivées. Pourquoi?' and a '1-Audio' indicator.

Barre de contrôle : repère d'entrée et de sortie d'enregistrement



Barre de contrôle : MIDI, affectation des touches, signaux d'entrée et de sortie

The image shows the Ableton Live software interface. A red arrow points to a yellow-highlighted control bar at the top. A callout box provides a closer look at the controls in this bar.

Control Bar (Top): Includes transport controls (TAP, 105.00, 4/4, OVR, 1 Bar), MIDI settings (KEY, MIDI, 1%), and a D (Dry) button.

Callout Box: Shows a yellow icon, the text "KEY", "MIDI", "1%", and "D".

Main Interface: Features a piano roll with two tracks (A and B), a mixer with faders and sends, and a sample editor at the bottom. The sample editor shows a clip named "RP2_Drum" with parameters like "Warp", "Start", "End", "Loop", "Position", and "Length".

Bottom Panel: Contains a "Sauvegarde et exportation sont désactivées. Pourquoi?" (Save and export are disabled. Why?) message and a "1-Audio" indicator.

Fenêtre de clip (volume, transposition, placement, édition, copier/coller, etc.)

The screenshot displays the Ableton Live software interface. At the top, the title bar reads "Sans titre". The main window is divided into several sections:

- Top Bar:** Shows transport controls (TAP, 105.00, 4/4), a play button, and various settings like "OVR", "1 Bar", and "3. 1. 1".
- Left Panel (Bibliothèque):** A library of clips, defaults, grooves, lessons, presets, samples, and templates. The "Samples" folder is currently selected.
- Center Area:** A large grid for arranging clips. It contains a single clip named "RP2_Drum" and a large grey area with the text "Déposez ici les clips et périphériques".
- Right Panel:** Controls for the clip, including "A Return", "B Return", "Master", "Sends", and "Post" buttons.
- Bottom Panel (Clip Window):** A detailed view of the selected clip. It includes:
 - Clip:** Name "RP2_Drum", signature "4/4", groove "None", and a "Commit" button.
 - Sample:** Name "RP2_Drum_105_Birt", sample rate "44.1 kHz 24 Bit 2 Ch", and options for "Edit", "Save", "Rev", "Hi-Q", "Fade", and "RAM".
 - Warp:** A "Warp" button and a "Seg. BPM" of 105.00.
 - Position:** "Start" (1 | 1 | 1), "End" (3 | 1 | 1), "Position" (1 | 1 | 1), and "Length" (2 | 0 | 0).
 - Detune:** A "Detune" knob set to 0 ct and 0.00 dB.
 - Waveform:** A visual representation of the audio sample with a red arrow pointing to a specific point in the waveform.

A red arrow points from the text "Fenêtre de clip" to the clip window. A yellow highlight surrounds the clip window and the waveform area.

Fenêtre d'aide (informe sur ce qui est pointé par la souris)

The image shows a screenshot of the Ableton Live software interface. A large, semi-transparent help window titled "Navigateur de fichiers" is overlaid on the center. A red arrow points from the text above to a yellow-outlined tooltip titled "Emplacement de clip" in the bottom-left corner. The background interface includes a "Bibliothèque" (Library) on the left, a "1 Audio" track with a clip named "RP2_Drum", and a "Master" track on the right. The bottom status bar shows "Sauvegarde et exportation sont désactivées. Pourquoi?" and "1-Audio".

Navigateur de fichiers

Le navigateur de fichiers de Live affiche les fichiers de votre ordinateur que Live peut utiliser. L'emplacement des fichiers usuels peut être sauvé et rappelé via le sélecteur de signet en barre de titre du navigateur. Des fichiers peuvent être ajoutés à votre Set Live en les déposant directement en écran Session ou Arrangement. [Cmd + Opt + B] Afficher/Masquer navigateur

Emplacement de clip

Chaque slot d'écran Session peut contenir un clip à jouer en live. Créez des clips en déposant des fichiers depuis le navigateur ou depuis d'autres fenêtres dans des slots libres. Le glisser-déposer peut aussi être utilisé pour déplacer des clips entre slots, ou pour copier des clips depuis l'Arrangement.

Bibliothèque et autres dossiers (boucles, instruments, effets, projets, etc.)

1. Ferme la bibliothèque
 2. Instruments MIDI et effets
 3. Plug-ins ou ajouts (vide pas défaut)
 4. Navigateur des dossiers de Live Intro
 - * Pour les boucles **audio** utiliser le dossier Samples/Live Intro Sounds by Loopmasters/Loopmasters...
 - * Pour les instruments **MIDI**, utiliser le dossier Preset/Instrument Rack...
 5. Affiche le bureau de votre ordinateur (par défaut).
 6. Affiche le ou les disques de votre ordinateur et le lecteur CD
 7. Navigateur de remplacement à chaud
 8. Active la pré-écoute des boucles et fichiers audio
- N.B.** Pour écouter un instrument MIDI il faut :
- Double-cliquer sur l'instrument
 - Activer le bouton de clavier  **KEY**  **MIDI** dans la barre de contrôle
 - Jouer sur le clavier de l'ordinateur A, S, D, F, etc. (Do, Ré, Mi, Fa, etc.)
9. Affiche le Pool de Grooves

