

## Mélodie à la sauce Folklorique...

\* L'improvisation ou la composition se fait en pentatonique avec les notes : Ré - Fa - Sol - La - Do

Yves Lemay

17

21

Improvisation ou Composition \*


12

Exercise 21, measure 12. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4 tied to the next measure. The next measure contains a half note G4. The staff ends with a double bar line.

37



41



45

45

49

14